

In-List Search

eReserve Plus provides an in-list search so that you can find resources quickly. Sometimes, a list will have a lot of resources and it can be difficult to find what you're looking for.

To begin your search, look for the magnifying glass icon at the top right of your list. Clicking on this icon will expand into a search bar you can type into.

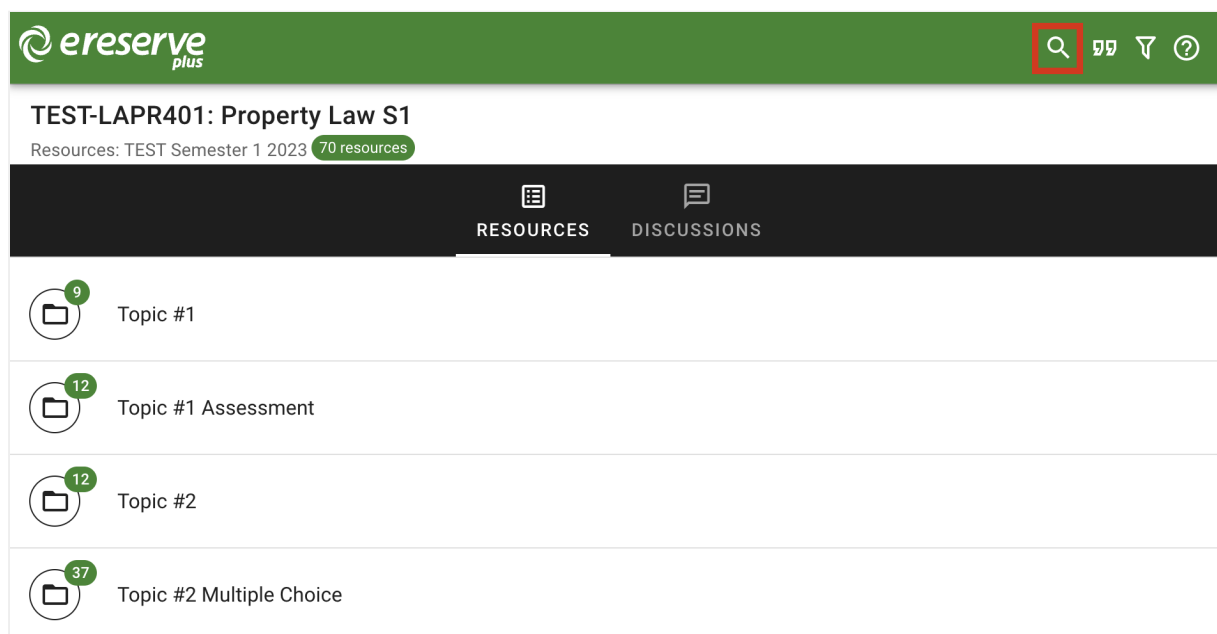


Figure 1: Student Interface - Search Button

To search for a resource in your list:

1. Click on the magnifying glass icon to open up the search bar;
2. Type in a keyword to use for the search, such as author name, title, year, etc.;
3. Any matches found from the entire list will appear underneath the course header along with the number of resources that matches the words you searched for.

← film

TEST-LAPR401: Property Law S1
Resources: TEST Semester 1 2023 70 resources

found 19 resources

Available until 6/30/2023 DISCUSS

Sites of difference: Cinematic representations of Aboriginality
Dialogue with difference

Karen Una Jennings, Australian Film Institute. Research, and Information Centre, 'Dialogue with Difference', in *Sites of Difference: Cinematic Representations of Aboriginality* (Australian Film Institute, Research and Information Centre, 1993), 24–31.

Jennings, Karen Una, Australian Film Institute. Research, and Information Centre. 'Dialogue with Difference'. In *Sites of Difference: Cinematic Representations of Aboriginality*, 24–31. Australian Film Institute, Research and Information Centre, 1993.

required Book Chapter (PDF, 936 B) Opened

Available until 6/30/2023 DISCUSS

Film & History
Hey, Boo: Harper Lee & To Kill a Mockingbird (2011)

Marc C. Oxoby, 'Hey, Boo: Harper Lee & To Kill a Mockingbird (2011)', *Film & History* 42, no. 2 (1 January 2012): 127, <https://ezp.lib.unimelb.edu.au/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=edsglr&AN=edsgcl.308598854&scope=site>.

Oxoby, Marc C. 'Hey, Boo: Harper Lee & To Kill a Mockingbird (2011)'. *Film & History* 42, no. 2 (1 January 2012): 127. <https://ezp.lib.unimelb.edu.au/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=edsglr&AN=edsgcl.308598854&scope=site>. ISSN: 03603695

required Journal Article (LINK) Opened

Figure 2: Student Interface - Search Example

When using one keyword (e.g., image), the search will return only results that contain that keyword.

← image

TEST-LAPR401: Property Law S1
Resources: TEST Semester 1 2023 70 resources

found 2 resources

Available until 6/30/2023 DISCUSS

History goes to the movies: studying history on film
Words and images, images and words

Marnie Hughes-Warrington, 'Words and Images, Images and Words', in *History Goes to the Movies: Studying History on Film* (Routledge, 2007), 16–35.

Hughes-Warrington, Marnie. 'Words and Images, Images and Words'. In *History Goes to the Movies: Studying History on Film*, 16–35. Routledge, 2007.

recommended Book Chapter (PDF, 936 B)

Available until 6/30/2023 DISCUSS

Inventing Australia: images and identity 1688-1980
Diggers and Heroes

Richard White, 'Diggers and Heroes', in *Inventing Australia: Images and Identity 1688-1980*, vol. no. 3 (Sydney: George Allen & Unwin, 1981), 125–39.

White, Richard. 'Diggers and Heroes'. In *Inventing Australia: Images and Identity 1688-1980*, no. 3:125–39. Sydney: George Allen & Unwin, 1981.

required Book Chapter (PDF, 936 B) Opened

Figure 3: Student Interface - Single search term results

If you use more than one keyword, it's possible to get multiple results.

The search results will first list resources that match the exact keywords (e.g. Image identity).

Any following results will be resources that match any of the words in the search (e.g., "image", then "identity").

The screenshot displays a search interface with a green header bar. The search bar at the top contains the text "image identity" and is highlighted with a red box. Below the search bar, the page title is "TEST-LAPR401: Property Law S1" with a sub-header "Resources: TEST Semester 1 2023" and a badge indicating "70 resources". A green bar below this states "found 3 resources".

The first result is for a book chapter by Richard White, titled "Diggers and Heroes", from the book "Inventing Australia: Images and Identity 1688-1980". The title and book title are underlined in red. The result is marked as "required" and is available until 6/30/2023. A "DISCUSS" button is present.

The second result is a journal article by Mark Haltof, titled "Gallipoli, Mateship, and the Construction of Australian National Identity. (In Quest of Self-Identity)", from the "Journal of Popular Film and Television". The title and journal title are underlined in red. The result is marked as "recommended" and is available until 6/30/2023. A "DISCUSS" button is present.

The third result is a book chapter by Marnie Hughes-Warrington, titled "Words and Images, Images and Words", from the book "History Goes to the Movies: Studying History on Film". The title and book title are underlined in red. The result is marked as "recommended" and is available until 6/30/2023. A "DISCUSS" button is present.

Figure 4: Student Interface - Multiple search term results

To return to your main list, click on the arrow located to the left of the search bar.

← image identity × 🔍 ?

TEST-LAPR401: Property Law S1
Resources: TEST Semester 1 2023 70 resources

✓ found 3 resources

Available until 6/30/2023 DISCUSS

Richard White, 'Diggers and Heroes', in *Inventing Australia: Images and Identity 1688-1980*, vol. no. 3 (Sydney: George Allen & Unwin, 1981), 125–39.

White, Richard. 'Diggers and Heroes'. In *Inventing Australia: Images and Identity 1688-1980*, no. 3:125–39. Sydney: George Allen & Unwin, 1981.

required Book Chapter (PDF, 936 B) Opened

Available until 6/30/2023 DISCUSS

Mark Haltof, 'Gallipoli, Mateship, and the Construction of Australian National Identity. (In Quest of Self-Identity)', *Journal of Popular Film and Television* 21, no. 1 (1993): 23, doi:10.1080/09581590802503068.

Haltof, Mark. 'Gallipoli, Mateship, and the Construction of Australian National Identity. (In Quest of Self-Identity)'. *Journal of Popular Film and Television* 21, no. 1 (1993): 23. doi:10.1080/09581590802503068.
ISSN: 0195-6051

recommended Journal Article (LINK) Opened

Figure 5: Student Interface - Back to list